

Fantasy

on Motifs from "La Traviata"

for Trumpet and Band, Op.146
Trumpet and Piano Reduction

New revised urtext edition based on the autograph
score in the Milan Conservatory
Edited by Max Sommerhalder

Amilcare Ponchielli

EMR 6072

Solostimmen / Voix / Parts : B^b + F

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Fantasy on Motifs from "La Traviata"

for Trumpet (or Cornet) and Band, Op.146

New revised edition based on Ponchielli's autograph score in the Milan Conservatory

Amilcare Ponchielli

(1834-1886)

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro vivo

Trumpet in B \flat

Piano *ff*

8

16

26

EMR 6072

10

33

42

(54)

60 **A** **Largo**

[con dignitoso fuoco]

64

grandioso

67

[cresc. sempre con forza]

70

B Vivo

accel. [ff]

[ff]

74

C Largo a piacere

a piacere

[p]

80

Cad. *leggero* **[Adagio]**

[ff] [p]

[secco]

[p]

12
82

D [Allegro agitato]

Musical score for measures 82-85. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 82 features a melodic line in the treble with a dashed circle around it, and a bass line with a slur. Measure 83 continues the melodic line with a slur. Measure 84 has a melodic line with a slur and a dashed circle. Measure 85 has a melodic line with a slur and a dashed circle. The grand staff provides harmonic support with chords and bass line patterns.

86

Musical score for measures 86-87. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 12/8. Measure 86 features a melodic line in the treble with a slur and a dashed circle. Measure 87 continues the melodic line with a slur and a dashed circle. The grand staff provides harmonic support with chords and bass line patterns.

88

Musical score for measures 88-89. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 12/8. Measure 88 features a melodic line in the treble with a slur and a dashed circle. Measure 89 continues the melodic line with a slur and a dashed circle. The grand staff provides harmonic support with chords and bass line patterns.

90

E

Musical score for measures 90-91. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 12/8. Measure 90 features a melodic line in the treble with a slur and a dashed circle. Measure 91 continues the melodic line with a slur and a dashed circle. The grand staff provides harmonic support with chords and bass line patterns.

92

pp

94

allargando poco a poco

allargando poco a poco

96

allargando *a tempo affrettando e crescendo*

pp

98

F Allegro

ff [*< > pp*]

ff [*< > pp*] [*pp*]

14

104

Musical score for measures 104-108. The system includes a vocal line with rests and a piano accompaniment with complex textures in both hands.

109

Musical score for measures 109-112. The piano part features a dynamic marking of *p* and performance instructions like *[sempre più piano]* and *[diminuendo]*.

113

Musical score for measures 113-119. The vocal line is marked *vuota* (empty) for several measures, and the piano part has a complex accompaniment.

120

G Andante [$\text{♩} = 60$]

Musical score for measures 120-124. The system includes a vocal line with rests and a piano accompaniment with a P.G. (Pedal) marking and a dynamic marking of *p*.

124

Musical score for measures 124-126. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 124 features a melodic line in the treble staff with a slur and a fermata over the final two notes. The grand staff provides accompaniment with chords in the right hand and a bass line in the left hand.

127

Musical score for measures 127-129. Measure 127 is marked *stentato*. The system has three staves. The top staff has a melodic line with a slur and a fermata. The middle staff (treble clef) has a piano accompaniment starting with a *p* dynamic. The bottom staff (bass clef) has a bass line. Dynamic markings *[pp]* are present in the top and middle staves.

130

Musical score for measures 130-132. Measure 130 starts with a *p* dynamic. The system has three staves. The top staff has a melodic line with a slur and a triplet of eighth notes. The middle staff (treble clef) has a piano accompaniment with a *p* dynamic. The bottom staff (bass clef) has a bass line.

133

Musical score for measures 133-135. The system has three staves. The top staff has a melodic line with a slur and a fermata, marked *[pp]*. The middle staff (treble clef) has a piano accompaniment with a *[pp]* dynamic. The bottom staff (bass clef) has a bass line.

16

136

Musical score for measures 136-138. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *[f]* and a crescendo leading to *[ppp]*. The piano accompaniment features a *p* dynamic marking. The key signature has one flat, and the time signature is 4/4.

139

Musical score for measures 139-141. The system includes a vocal line and a piano accompaniment. The vocal line has a *rall.* marking and a dynamic range from *f* to *p*. A section marked **H** begins in measure 140. The piano accompaniment also has a *rall.* marking. The key signature has one flat, and the time signature is 4/4.

142

Musical score for measures 142-144. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a *[morendo]* marking. The piano accompaniment includes a triplet of eighth notes and a *[p]* dynamic marking. The key signature has one flat, and the time signature is 4/4.

145

Musical score for measures 145-147. The system includes a vocal line and a piano accompaniment. The vocal line is marked *[dolcissimo]*. The piano accompaniment features a dense texture of chords in the right hand and a melodic line in the left hand. The key signature has one flat, and the time signature is 4/4.

148 **I** Cad. [Cresc.]

149 **J** Allegro come prima [pp]

154

159 [tutti ad lib. (Cremona)]
(Milano)

18

164

Musical score for measures 164-171. The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a treble clef and a grand staff (treble and bass clefs). The music includes a melodic line in the treble clef and a piano accompaniment in the grand staff. A *cresc.* (crescendo) marking is present in both the treble and bass staves. The piece concludes with a fermata over a whole note chord.

168

K [Sola]

Musical score for measures 168-171. This system includes a **K** [Sola] marking above the treble staff. The piano accompaniment in the grand staff includes dynamic markings of *[f]* (forte) and *[p]* (piano). The music features a melodic line in the treble clef and a piano accompaniment in the grand staff.

172

ossia

Musical score for measures 172-175. The score is in a key with two flats and a 3/4 time signature. It features a treble clef and a grand staff. The music includes a melodic line in the treble clef and a piano accompaniment in the grand staff. The piece concludes with a fermata over a whole note chord.

176

Musical score for measures 176-179. The score is in a key with two flats and a 3/4 time signature. It features a treble clef and a grand staff. The music includes a melodic line in the treble clef and a piano accompaniment in the grand staff.

TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
 EMR 6122 BOEHME, Oskar Concerto in F minor
 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
 EMR 6526 BOWMAN, Euday 12th Street Rag
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
 EMR 6062 BRUCH, Max Kol Nidre
 EMR 2027H BRUCKNER, Anton Ave Maria
 EMR 651 CHAKOV, Ilia Romantisches Konzert
 EMR 652 CHAKOV, Ilia Rumba-Scherzo
 EMR 657 CHAKOV, Ilia Scherzino
 EMR 6102 CHAPPOT, Edouard Concerto
 EMR 688 CHEMBERDGI, N. Pionier-Suite
 EMR 6290 CHESEAU, Tony Abenzoares
 EMR 19007 CHESEAU, Tony Easter Song
 EMR 6232 CHESEAU, Tony Fantasy of Dances
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)
 EMR 6031 CIBIN, Vladimir Konzert
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
 EMR 6027 CUI, César Oriental (Dokshitzer)
 EMR 653 CUSTER, Laurenz Ballade
 EMR 6048 DAETWYLER, Jean Concerto
 EMR 2168H DANE, Mary Las Cañadas
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
 EMR 6105H DEBONS, Eddy Danses païennes
 EMR 6052 DEBONS, Eddy Dinardzade
 EMR 6041 DEBONS, Eddy Divertimento
 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
 EMR 6186 DEBONS, Eddy Kirbo
 EMR 6043 DEBONS, Eddy Le vol du Bourdon
 EMR 6107 DEBONS, Eddy Prélude et Burlesque
 EMR 2193H DEBONS, Eddy Quintus
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique
 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
 EMR 6113 DEBONS, Eddy Zece Prajini
 EMR 6165 DEBONS, EDDY Zece Prajini
 EMR 6178 DEBONS, Eddy Zingaresca
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise
 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3
 EMR 6099 DOKSHITZER, T. Poème
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)
 EMR 6536 ELGAR, Edward Salut d'Amour
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)
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 EMR 6172 FILLMORE, Henry 15 Rags
 EMR 6010 FRACKENPOHL, A. Sonata
 EMR 685 FRACKENPOHL, A. Suite
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 6231 GAY, Bertrand 5 Love-Songs
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
 EMR 6223 GAY, Bertrand Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648 GEIFMANN, A. Romanze
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
 EMR 913H GERSHWIN, George Summertime
 EMR 8624 GERSHWIN, George Swanee (5)
 EMR 908H GERSHWIN, George The Man I Love
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)
 EMR 669 GLIERE, Reinhold Concerto
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)
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 EMR 6032 GODECKE, A. Konzert-Etüde
 EMR 675 GOTTLIEB, Michael Thema & Variationen
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 EMR 6190 GRGIN, Ante Laura
 EMR 6264 GRGIN, Ante Sonata
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll
 EMR 6055 HÄNDEL, Georg Fr. Arie
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)
 EMR 6054 HÄNDEL, Georg Fr. Larghetto
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6
 EMR 8624 HANDY, W.C. St. Louis Blues (5)
 EMR 6092 HANSEN, Thorvald Sonate Op. 18
 EMR 6263 HERBILLON, Gilles Voyages
 EMR 2130H HERMAN, Jerry Hello, Dolly!
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major
 EMR 6123H HÖHNE, Carl Fantasia slave
 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
 EMR 6084 JAMES, Ifor Little Suite N° 1
 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
 EMR 8670 JOPLIN, Scott Easy Winners (5)
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
 EMR 667 JUROWSKI, V. Scherzo Virtuoso
 EMR 6091 KOETSIER, Jan Concerto da Camera
 EMR 238 KOETSIER, Jan Sonatina Op. 56
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1
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 EMR 6069 KREISLER, Fritz Liebesleid
 EMR 6068 KREISLER, Fritz Schön Rosmarin
 EMR 695 KRIVITSKY, David Konzert
 EMR 6030 KRUKOV, Vladimir Concert-Poème
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 EMR 680 LISZT, Franz Consolation N° 3 (Dokshitzer)
 EMR 6023 LISZT, Franz Quand Je Dors (Dokshitzer)
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